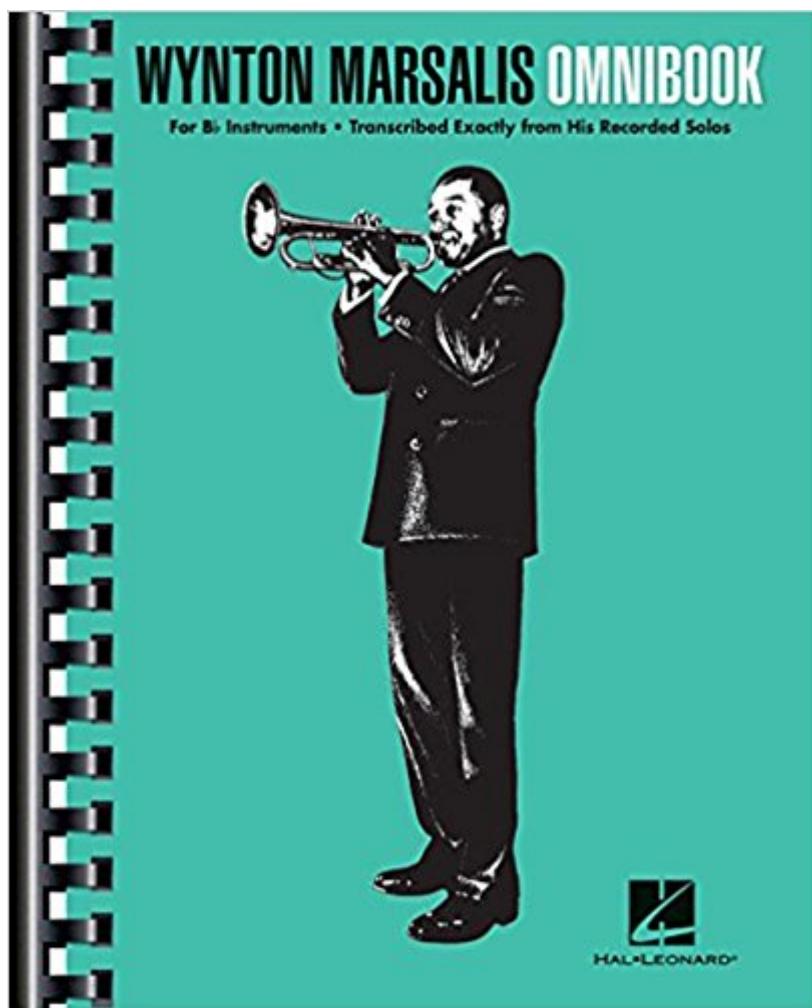


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# Wynton Marsalis - Omnibook: For B-flat Instruments



## **Synopsis**

(Jazz Transcriptions). 35 Marsalis songs transcribed exactly from his recorded solos, with solo analysis sections and a complete discography. Includes: Au Private \* Black Bottom Stomp \* Caravan \* Cherokee (Indian Love Song) \* Donna Lee \* Embraceable You \* Free to Be \* Honeysuckle Rose \* In Walked Bud \* Johnny Come Lately \* La Vie En Rose \* Loose Duck \* My Funny Valentine \* Rubber Bottom \* Stardust \* A Train, a Banjo, and a Chicken Wing \* Union Pacific Big Boy \* When It's Sleepy Time down South \* You Don't Hear No Drums \* and more.

## **Book Information**

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Average Customer Review: 5.0 out of 5 stars 2 customer reviews

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## **Customer Reviews**

Really a great book, it's a must have if you appreciate Wynton's Marsalis music. I have other omnibooks but to my knowledge this is the only one that explains the written songs and solos in the book, example the author explain which scales, the construction of the song, it's characteristics etc. I always knew that Wynton Marsalis was a great musician ever since I saw him live in the early 80's at the Montreal Jazz Festival, I appreciated his music, his amazing technique and musicality but to be honest never really understood what he was playing, with this book now I do. I highly recommend it, all the work is laid out right there the moment you open the book, then comes the written songs and solos. It is amazing to see and realize in this book how knowledgeable Wynton Marsalis is about music but also the history of music. To play his written solos, you have to be an advanced trumpet player, if your not this book will get you there.

Living legend!

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